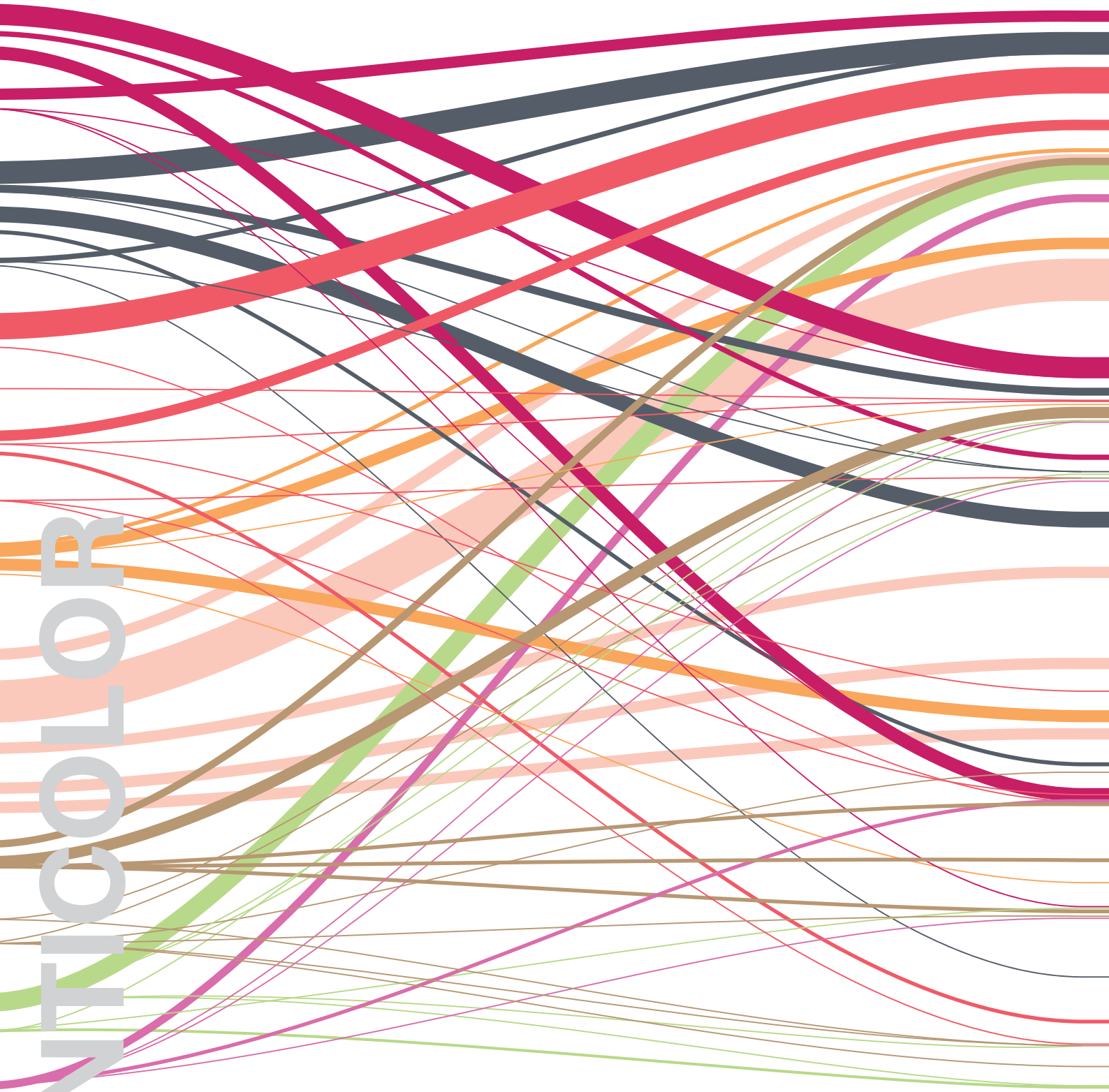
Charme - Allure

VERSION 1.6

Color Stock

for sampling



MONTICOLOR

METAL SUITE

Charme

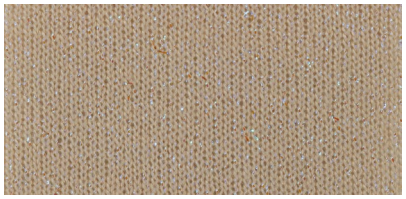
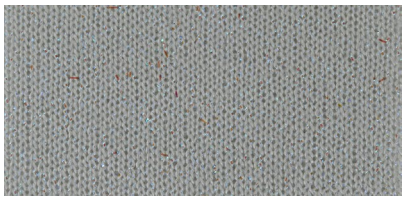
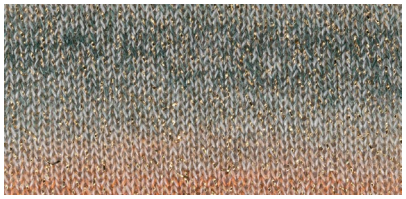
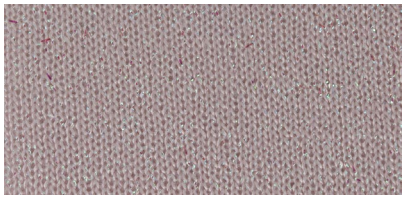
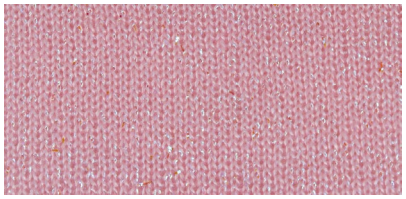
Ne 44/2 - Nm 37000 16/18 STOCK SERVICE

75% viscose - 13% polyamide - 12% metallic fibre

Allure

Nm 22000 12/14

85% viscose - 8% polyamide - 7% metallic fibre

MULTI	PEARL
AL01	H933
AL05	H903
OL06	 H083
OL02	 H130
 OL11	 H314
AL12	 H715

MONTICOLOR

METAL SUITE

Charme

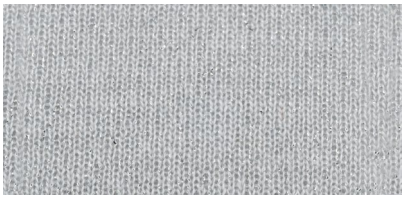
Ne 44/2 - Nm 37000 16/18 STOCK SERVICE

75% viscose - 13% polyamide - 12% metallic fibre

Allure

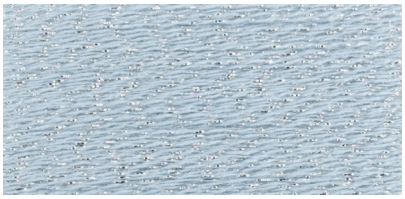
Nm 22000 12/14

85% viscose - 8% polyamide - 7% metallic fibre

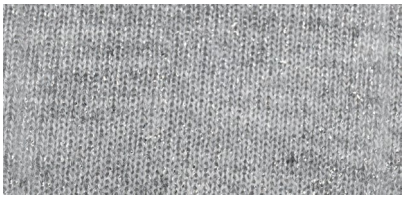


A933

O130

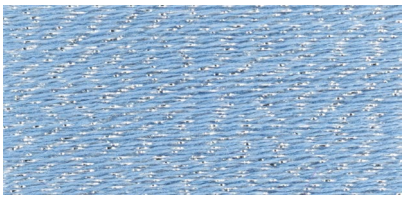


A109

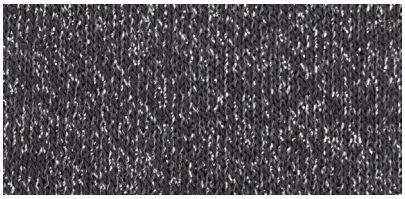


AM01

OM02

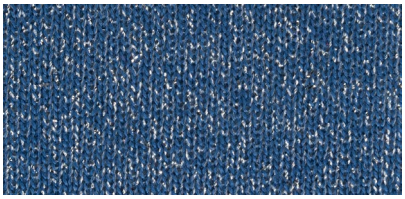


A149



A099

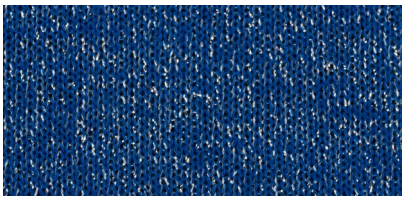
OM01



A146

A141

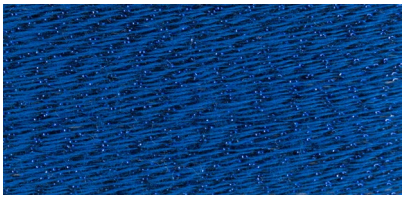
OM04



A133

GM03

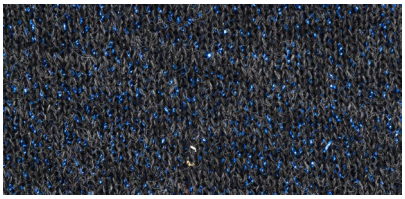
G500



B133

GM04

N500



BM04

MONTICOLOR

METAL SUITE

Charme

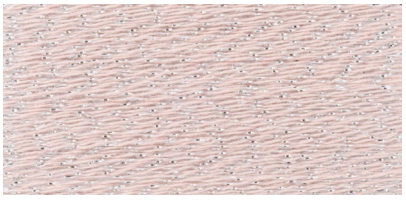
Ne 44/2 - Nm 37000 **16/18** STOCK SERVICE

75% viscose - 13% polyamide - 12% metallic fibre

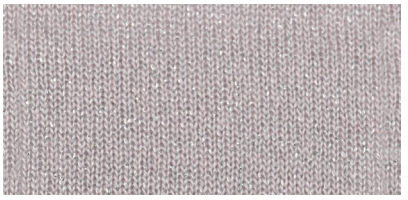
Allure

Nm 22000 **12/14**

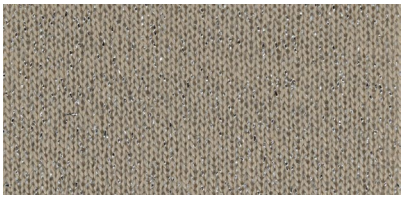
85% viscose - 8% polyamide - 7% metallic fibre



A779



A314

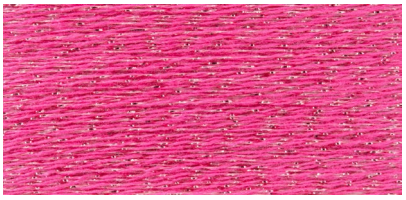


A083

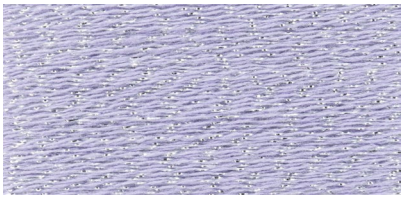
O715

O880

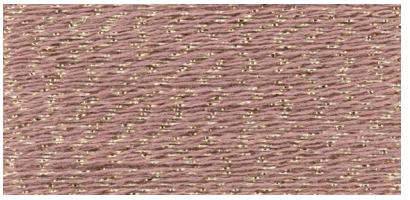
A082



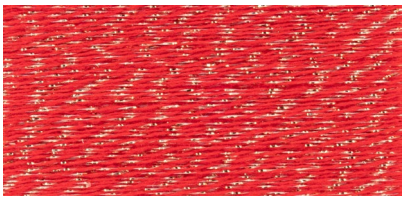
1L01



A880

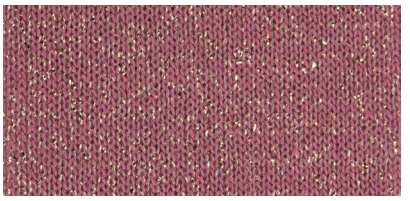


O097

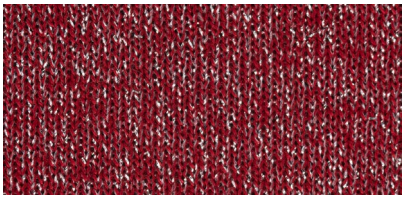


O707

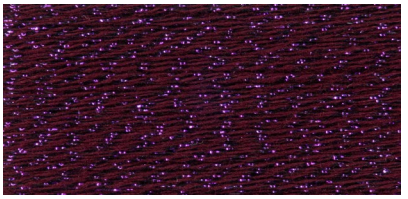
M400



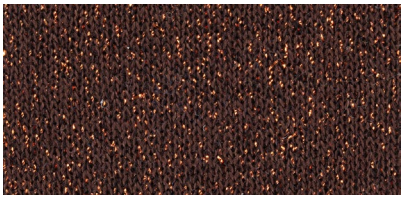
O400



A780

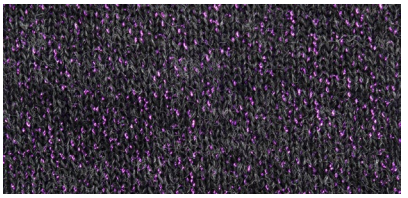


1L02



R074

M781



V04M

M04M

MONTICOLOR

METAL SUITE

Charme

Ne 44/2 - Nm 37000 | 16/18 | STOCK SERVICE

75% viscose - 13% polyamide - 12% metallic fibre

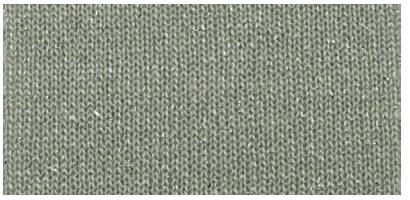
Allure

Nm 22000 | 12/14

85% viscose - 8% polyamide - 7% metallic fibre

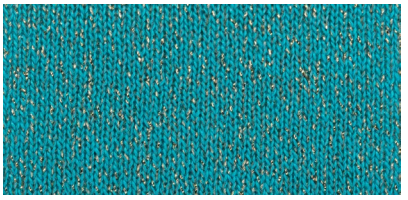
O652

O233



A005

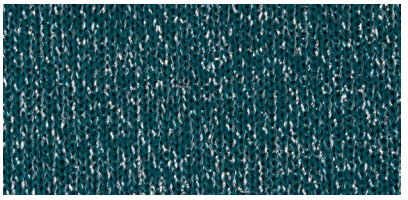
O077



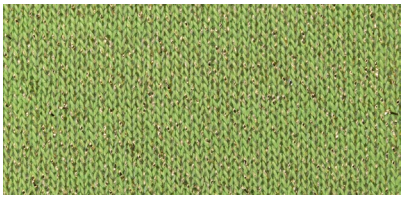
O840

O008

O680



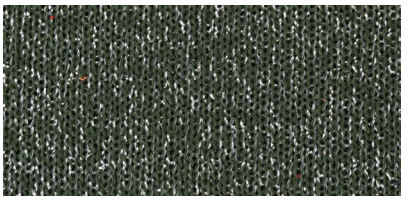
A799



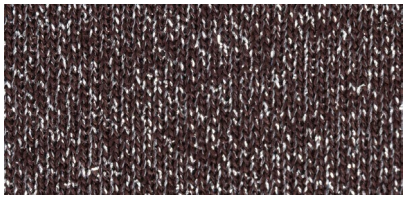
O323

R163

O163

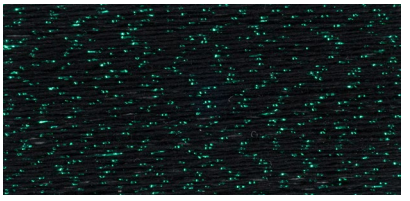


A585



A074

R073



1L03

G074

RM04

G585

MONTICOLOR

ALLURE **Nm 22000** **12/14**

COMPOSITION
85% viscose - 8% polyamide - 7% metallic fibre
SAMPLE COLORS
no

SPECIAL CARES:

I colori di cartella sono da considerarsi indicativi. Filato realizzato con componente lame. soggetto a restringimenti diversi tra colore e colore; verificare prima della messa in lavorazione di ogni partita che le regolazioni delle macchine siano idonee all'ottenimento della taglia desiderata. PEARL COLORS: filato realizzato con lame. iridescente; il riflesso luminoso puo. variare tonalita. dal verde al violetto in modo casuale, anche all'interno della stessa rocca o partita e influenzare il colore di fondo. Per attenuare tale effetto si consiglia di smacchinare il filo a piu. guidafili o cadute e di controllare in fase di confezione la compatibilita. del colore tra i vari componenti dei capi/calze.
MULTI COLORS: Il filato presenta una distribuzione dei colori irregolare e non omogenea. Queste sfumature/striature sono da considerarsi caratteristiche e non difetto.
L'effetto visivo e le sfumature di colore possono variare in funzione del tipo di struttura realizzata (tessuto trama/ordito, calza, maglia, ecc.) e del numero di capi di filo inseriti per realizzare l'articolo (singola o multipla alimentazione).

Shade card colors should be considered just as an indication. Yarn made with a lame. component and therefore subject to different shrinkage depending on color; before knitting each lot, we recommend to test machine settings to make sure they
are suitable for obtaining the desired garment size. PEARL COLORS: yarn made with iridescent lame.; the shiny reflection might vary randomly in color from green to violet, even within the same cone or lot and therefore influencing the background color. In order to diminish this effect, we suggest to knit the yarn with multiple thread-guides or feeds and to check the color compatibility of the various parts of the garments/socks before sewing.
MULTI COLORS: This yarn has an irregular color distribution. This kind of shades/stripes shall
be considered a yarn feature, not a fault. The visual effect and color shades may change depending on the type of structure made (fabric weft/warp, sock, circular knitting, etc.) and the number of yarn ply inserted, to make the item (single or multiple feed).

Knitting Finezza - *Gauge*

REQUISITI *REQUIREMENTS*	* valori medi / *average values*	SCARICO SU COTONE* *DISCHARGE ON COTTON**	DEGRADO* *COLOUR CHANGING**
Solidità del colore al lavaggio in acqua a 40° *Colour fastness to washing in water 40°*	ISO 105/C06	4	4
Solidità del colore al lavaggio a secco *Colour fastness to dry cleaning*	ISO 105/D01	4	4
Solidità del colore al sudore acido-basico *Colour fastness to acid-basic sweat*	ISO 105/E04	4	4
Solidità del colore allo sfregamento *Colour fastness to rubbing*	ISO 105/X12		
a secco / *dry*		4	
a umido / *wet* Chiari / *Light*		3/4	
Medi-Scuri / *Medium-Dark*		2/3	
Solidità del colore alla luce *Colour fastness to light*	ISO 105/B02		
Chiari / *Light*			3/4
Medi-Scuri / *Medium-Dark*			4

ETICHETTATURA CONSIGLIATA
SUGGESTED INTERNATIONAL SYMBOLS

TECHNICAL SPECIFICATIONS AND THE INFORMATION MENTIONED IN THE SHADE CARD SHALL BE CONSIDERED INDICATIVE AND MIGHT UNDERGO SOME CHANGES IN TIME. UPDATED TECHNICAL SHEETS ARE AVAILABLE ON REQUEST.

MONTICOLOR

MONTICOLOR S.p.A.
Montirone (BS), Italy - Tel. +39 030 217 88 11
www.monticolor.com - info@monticolor.com

OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100
15CX00024 CENTROCOT
Tested for harmful substances.
www.oeko-tex.com/standard100

CHARME **Ne 44/2 - Nm 37000** **7** STOCK SERVICE

COMPOSITION
75% viscose - 13% polyamide - 12% metallic fibre
SAMPLE COLORS
no
SPECIAL CARES:

Filato realizzato con componente lame. soggetto a restringimenti diversi tra colore e colore; verificare prima della messa in lavorazione di ogni partita che le regolazioni delle macchine siano idonee all'ottenimento della taglia desiderata. PEARL COLORS: filato realizzato con lame. iridescente; il riflesso luminoso puo. variare tonalita. dal verde al violetto in modo casuale, anche all'interno della stessa rocca o partita e influenzare il colore di fondo. Per attenuare tale effetto si consiglia di smacchinare il filo a piu. guidafili o cadute e di controllare in fase di confezione la compatibilita. del colore tra i vari componenti dei capi/calze.
MULTI COLORS: Il filato presenta una distribuzione dei colori irregolare e non omogenea. Queste sfumature/striature sono da considerarsi caratteristiche e non difetto.
L'effetto visivo e le sfumature di colore possono variare in funzione del tipo di struttura realizzata (tessuto trama/ordito, calza, maglia, ecc.) e del numero di capi di filo inseriti per realizzare l'articolo (singola o multipla alimentazione). L'eventuale utilizzo in maglieria rettilinea deve essere soggetto a verifica da parte del cliente dell'idoneita. del filo al tipo di punto o struttura che si vuole realizzare; il filato presenta tendenza alla torsione in maglia.

Yarn made with a lame. component and therefore subject to different shrinkage depending on color; before knitting each lot, we recommend to test machine settings to make sure they are suitable for obtaining the desired garment size. PEARL COLORS: yarn made with iridescent lame.; the shiny reflection might vary randomly in color from green to violet, even within the same cone or lot and therefore influencing the background color. In order to diminish this effect, we suggest to knit the yarn with multiple thread-guides or feeds and to check the color compatibility of the various parts of the garments/socks before sewing.
MULTI COLORS: This yarn has an irregular color distribution. This kind of shades/stripes shall be considered a yarn feature, not a fault. The visual effect and color shades may change depending on the type of structure made (fabric weft/warp, sock, circular knitting, etc.) and the number of yarn ply inserted, to make the item (single or multiple feed). The possibility to use in flat knitting is subject to customer's evaluation if the yarn is suitable to the kind of stitch or structure meant to be produced; the yarn shows a tendency to twist in the knitted garment.

Knitting Finezza - *Gauge*

REQUISITI *REQUIREMENTS*	* valori medi / *average values*	SCARICO SU COTONE* *DISCHARGE ON COTTON**	DEGRADO* *COLOUR CHANGING**
Solidità del colore al lavaggio in acqua a 40° *Colour fastness to washing in water 40°*	ISO 105/C06	4	4
Solidità del colore al lavaggio a secco *Colour fastness to dry cleaning*	ISO 105/D01	4	4
Solidità del colore al sudore acido-basico *Colour fastness to acid-basic sweat*	ISO 105/E04	4	4
Solidità del colore allo sfregamento *Colour fastness to rubbing*	ISO 105/X12		
a secco / *dry*		4	
a umido / *wet* Chiari / *Light*		3/4	
Medi-Scuri / *Medium-Dark*		2/3	
Solidità del colore alla luce *Colour fastness to light*	ISO 105/B02		
Chiari / *Light*			3/4
Medi-Scuri / *Medium-Dark*			4

ETICHETTATURA CONSIGLIATA
SUGGESTED INTERNATIONAL SYMBOLS

TECHNICAL SPECIFICATIONS AND THE INFORMATION MENTIONED IN THE SHADE CARD SHALL BE CONSIDERED INDICATIVE AND MIGHT UNDERGO SOME CHANGES IN TIME. UPDATED TECHNICAL SHEETS ARE AVAILABLE ON REQUEST.

MONTICOLOR

MONTICOLOR S.p.A.
Montirone (BS), Italy - Tel. +39 030 217 88 11
www.monticolor.com - info@monticolor.com

OEKO-TEX®
CONFIDENCE IN TEXTILES
STANDARD 100
15CX00024 CENTROCOT
Tested for harmful substances.
www.oeko-tex.com/standard100